

**ABRIGUEIRO ESTUDIOS – Lugar de Abrigueiro s/n – Guimarei
27235 – Lugo . Tlf 982 153581 - info@abrigueiro.com**

Nuestro material técnico con la tarifa normal es el siguiente:

-Sistema de grabación:

**Mac PRO con Protools HD2
Focusrite Control 24**

-Sistema de monitoraje:

**Dynaudio BM6A
Yamaha NS10**

-Previos de micrófono:

**Focusrite ISA-430
Focusrite ISA-430 mkII
Avalon 737SP
TL Audio 5051 (x 2)
Presonus Digimax
Motu 8Pre.**

-Microfonía:

**Neumann U87
Neumann KM 184 (x2)
AKG 414 B (x2)
AKG D112
AKG CK93
AKG Perception 100 (x2)
Shure SM57 (x2)
Shure SM58
Sennheiser 421 (x3)
Sennheiser 441
T.Bone RM700 (x2)**

-Instrumentos: batería Gretsch Maple Renew, sintetizadores Korg MS20, Juno 60, Roland JX8P...

-Amplificadores: VOX AC30, Ampeg Micro-VR con pantalla Ampeg 15” -

-Plugins: poseemos un arsenal de las mejores herramientas de mezcla originales TDM del mercado y la tarjeta DSP de Universal Audio UAD 2 (con 48 canales de Neve 88RS).

zSounds Eventide

Switch Key Limiter, Comp, De-esser, Gate, LFO, FILTER, APPLIFIER, EQ, and various signal processing controls.

MODEL H3000 - FACTORY

Wet/dry, Stereo width, 100% wet mix, Preset parameters, and a detailed parameter table.

PRESET PARAMETER	INSULATOR SOURCE	INS VALUE	PRESET PARAMETER	INSULATOR SOURCE	INS VALUE
DELAY 1	SOFTEN	0.0 s	SOFTEN 1	SOFTEN	0.0 s
DELAY 2	SOFTEN	0.0 s	SOFTEN 2	SOFTEN	0.0 s
WET 1	SOFTEN	0.0 s	SOFTEN 3	SOFTEN	0.0 s
WET 2	SOFTEN	0.0 s	SOFTEN 4	SOFTEN	0.0 s
LFO 1	FREQUENCY	20.0000 Hz	PHASE 1	PHASE	0.0 s
LFO 2	FREQUENCY	20.0000 Hz	PHASE 2	PHASE	0.0 s
FILTER 1	CUTOFF FREQ	1.0 kHz	PHASE 3	PHASE	0.0 s
FILTER 2	CUTOFF FREQ	1.0 kHz	PHASE 4	PHASE	0.0 s
FILTER 3	CUTOFF FREQ	1.0 kHz	PHASE 5	PHASE	0.0 s
FILTER 4	CUTOFF FREQ	1.0 kHz	PHASE 6	PHASE	0.0 s

PULTEC PROGRAM EQUALIZER

BOOST, ATTEN, PULTEC PROGRAM EQUALIZER, BOOST, ATTEN, and frequency response controls.

CRANE SONG LUSTER

Gold, Sapphire, Opal, Phoenix, and a large knob for level adjustment.

hybrid

OSC 1, OSC 2, OSC 3, MOD ENVY, FILTER, FILTER ENVY, LFO, APPLIFIER, APPLIFIER ENVY, and various signal processing controls.

REVerb

MASTER MIX, ROOM TYPE (VD02), ROOM COLORATION, REVERB, EARLY REFLECT, ER on/off, LEVELS, INPUT, and various signal processing controls.

Sonnox and **OXFORD DYNAMICS**

THRESHOLD, ATTACK, GATE, EXP, COMP, LIMIT, HOLD, RELEASE, RATIO, Soft 15dB, SIG EQ, MAKE-UP, KEY INPUT, and NORMAL controls.

Compressor

GATE, EXPANDER, COMPRESS, LIMITER, S-C EQ, WARMTH, and a large knob for level adjustment.

Bomb Factory VU LEVEL INDICATOR

Controls: GAIN, GAIN REDUCTION, PEAK REDUCTION, OUTPUT, COMP, LIMIT

Bomb Factory BF-3A LEVELING AMPLIFIER

Controls: PEAK REDUCTION, OUTPUT GAIN, GROUND OUT, COMP, LIMIT

EMI **TG12413 LIMITER**

Controls: dB GAIN, COMP, LIMIT, RECOVERY, HOLD, OUTPUT

CHANDLER LIMITED AbbeyRoad

NR Amount: 0.0 dB
 Response: 35.1 ms
 Release: 35.1 ms
 Smoothing: 0 %

Hi Shelf: 22.0 k Hz
 Gain: 0.0 dB

Graph: dB vs Hz (0-5000)

TRILLIUM LANE LABS

Controls: THRESHOLD, RATIO, ATTACK, RELEASE, DYNAMICS, QUANTIZE TO

Library: 48 Kit Trillium Edition, Purrfect Drums, Purrfect Crows, Purrfect

TRILLIUM LANE LABS TLSPACE

Room: Large Auditorium/03 Front Row Stage Coincident

Controls: WET, DRY, DECAY, INPUT, OUTPUT, EARLY, LATE

Room List: 01-Halls, 01-Elemental Village Hall, 01-Factory, 01-Manchester Concert Hall, 01-03 Front Stage Coincident, 02-04 Front Stage Coincident, 03-05 Front Stage Coincident, 04-06 Front Stage Coincident, 05-07 Front Stage Coincident, 06-08 Front Stage Coincident, 07-09 Front Stage Coincident, 08-10 Front Stage Coincident, 09-11 Front Stage Coincident, 10-12 Front Stage Coincident, 11-13 Front Stage Coincident, 12-14 Front Stage Coincident, 13-15 Front Stage Coincident, 14-16 Front Stage Coincident, 15-16 Front Stage Coincident, 16-17 Front Stage Coincident

Jel-Ray VARIABLE DELAY

Controls: INPUT, TONE, MIX, OUTPUT, VARIABLE DELAY, VARIATION, SUSTAIN, ECHO - DOUBLER

Labels: FAST, SLOW, ECHO - REVERB

Focusrite d3 digidesign

Controls: IN, OUT, RATIO (6.0:1), ATTACK (44.9 ms), LIMIT, THRESHOLD (-24.0), RELEASE (1.0 sec)

Focusrite d2 digidesign

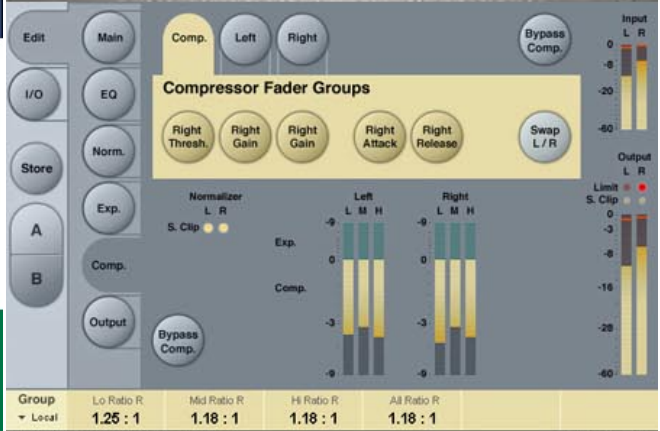
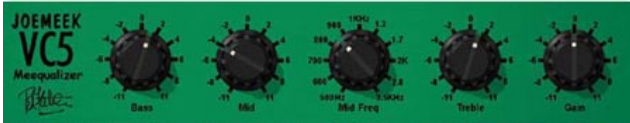
Controls: 20 Hz, 80 Hz, 100 Hz, 5.5 kHz, 16 kHz, 18 kHz, in, out, left, right, link

SansAmp™ TECH 21·NYC MODEL PSA-1

Controls: PRE-AMP, BUZZ, PUNCH, CRUNCH, DRIVE, LOW, HIGH, LEVEL

BPE MC77 LIMITING AMPLIFIER PURPLE AUDIO INC.

Controls: ATTACK, RATIO, RELEASE, METER



Preset: Big Bright Hall

Shape: 65% Reverse, 37% Size, 50m, 75m

Material: 48% Marble, 52% Limestone, Thickness: +102%

Levels: Input Gain: 0.0, Output Gain: 0.0

Resonance: [Graph]

Timing: [Graph]

Positioning: Mix: 40%, Distance: 0%, Direct: [Slider], Early: [Slider], Late: [Slider]

Morphing: Big Lambert Koon, Dark Ambience

RealVerb Pro www.kindofmad.com

DELAY TIME: 500 ms

TEMPO: 120 bpm

TIME RAMP: ON

WOW & FLUTTER **DRIVE** **REPEATS** **MIX**

MODEL BASED ON: Maestro EP-1

OUTPUT GAIN: -12dB to +12dB

ECHO FARM

LINE 6

GATE/EXP LIMIT/COMP: HYST, EXP, GAIN, THR, RGE, RAT, REL

EQUALISER: EQ, kHz, Hz, HI-Q

CUT FILTERS: kHz, Hz, GLOBAL, SC-EQ, P-DYN, OUTPUT, NEVE 88RS, POWER

ARCHIVE UNIVERSAL 2000-90C, MODEL 670

LEFT-AT **RIGHT-EST** **LINK** **LEFT OUT** **RIGHT OUT**

DC BIAS **FACTORY CAL** **SIDECHAIN** **CONTROLS** **UNLINK**

DreamVerb

Reflections: [Graph]

Reverberation: [Graph]

Positioning: Direct, Early, Late, Distance

Shape: [Material]

Mode: Scale, Key, Scale, Major 1

Voicing: +1 Oct, -4th, +3rd, Unison

Harmony Mute: Wet/Dry 53%

PRESETS: mixed choir

HARMONY 4 **TCHELICON**

brainworx Modulus Equalizer bx1

Mono-Section **Stereo-Section**

Brainworx bx2

brainworx

Mode: Scale, Key, Scale, Major 1

Voicing: +1 Oct, -4th, +3rd, Unison

Harmony Mute: Wet/Dry 53%

PRESETS: mixed choir

HARMONY 4 **TCHELICON**

KayT.MaBu Maximum Mix

Level: Gain L: 0.0 dB, Gain R: 0.0 dB

Limiter: Threshold: -10.7 dBFS, Soft Clip: +0 dBFS, ReleaseA: Normal, ReleaseM: 20 ms

Gain Red. L **SoftClip** **Gain Red. R** **SoftClip**